

43. Light and dark realms

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What is your perception of Lightness and Darkness?

Salumet introduces the evening's proceedings with this question. Our ideas turn out to be those very much expected of humans with our limited understanding. Salumet goes onto explain that Lightness and Darkness are but reflections of the same vibration. There is a balance between the two. (14/8/00)

Let me put a question to you my dear friends: What is your perception of light and darkness? Does anyone have a response please?

Graham: I think of light as a place with energy and darkness as a place with very little energy.

You would all agree on those words?

Sarah: Not quite. I would say that light is the energy that *you* are giving out, your energy, rather than a place with energy. Your energy or your lack of energy making the light.

So, you see light and darkness as degrees of energy? (Yes.) Yes.

George: We have our physical expression of light being a vibration (**Yes.**) and darkness being absence of vibration, but I think this stems from well beyond the physical. There are vibrations that the physical world doesn't know about.

Would you see darkness as being without vibration, is that what you tell me?

George: I think that is our physical way of looking at things. (**Yes.**)

Sarah: Could it be with and without love as well? (**Yes.**)

Mary: Could it be knowledge and ignorance?

Yes. Let me say this to you my dear friends. Your responses here this time are what I would have expected from you. But let me say this to you, that each one of you has not yet reached the awareness of the picture of existence which contains light and darkness. Many expressions are used within your world. You say, '*angels of light*' and '*angels of darkness*', or you use the terms '*good*' and '*evil*'. Let me tell you this my dear friends: Light and darkness are but reflections of the same vibration. That is not contradictory, but it is life itself, it belongs to the scheme of life. I hesitate here because I want you to absorb those words. Light and darkness co-exist, because they belong to the plan of all existence. After all, can you not see that perhaps the darkness—and we will use those words in order that your understanding is there—light and darkness—we will hold those words—without the darkness, which you feel to be destructive, yes? Am I right in that assumption, that you mainly feel darkness to be destructive? (Yes.) What if I say to you my dear friends that clearing out, destroying, is sometimes the forerunner for rebuilding and recreation.

Would you then view it in the same way? (No.) No, then you understand that the vibration of darkness is necessary. The light and the darkness in your world needs to be finely balanced. We have spoken that darkness always seeks the light and that is because balance is necessary.

Sarah: So, does light seek the darkness too?

Of course; if one is a reflection of the other, you must have the balance. I want you my dear friends to now consider that the Spirit beings of darkness from our world are in fact a necessity for the ongoing of this planet as in the universe. After all, without the lightness of your sun, would not this planet be complete darkness? (Yes.) You need both. Are you beginning to see where I am leading you to? I want you rethink those thoughts that you have maintained and upheld for so long. You could call darkness I suppose within your own world '*nature*', when you consider what you term 'catastrophes', when, in fact, the Spirits of Darkness are recreating new form. Do you understand? If you do not, we will stop here and discuss it further.

Lilian: The spirits of darkness, that is their job?

Let me tell you, yes. Angels of light and darkness are not far from reality. They are phrases that have been used in past times for the understanding of those at specific moments in your evolution. Light and darkness is definitely needed for the evolution of not only this planet, but of the whole of the cosmos, the whole creation of life. After all, without darkness, how do you know there is light? Do you have questions at this time? (Pause) You all have absorbed my words so easily! (Laughter)

Graham: I am a Geologist and I take an interest in the science of geology and now geologists are beginning to unravel some of the things that have been important in the evolution of our planet; (Yes.) the death of the dinosaurs and how the death of the dinosaurs enabled other species and animals to progress forward and evolve. (Yes.) If this hadn't have happened and the dinosaurs had still been around, then perhaps we ourselves would never have had a chance to evolve. This understanding is there and is going on.

Yes, the mysteries of your earthly living will gradually come to the forefront of the many minds in this world who seek knowledge; you are correct. But you see, to us there is not light and darkness as mankind has given it credit for—you see lightness and darkness as opposites when in fact they belong to the same creation. This is the point I wish you to think about this time, that you *find* the connection between light and darkness and do not view them as opposites. When you come to our world the only difference is that the awareness of light and darkness shows you that this blending is quite natural and should not be rated in the way that humans try to do. It comes from a lack of knowledge and, as the gentleman has said, many of life's mysteries upon this planet—and not only this planet, but others—have come to the surface of thinking and that has been mainly through the influence of those from *our* world.

Sarah: Salumet, when we come over to your side, here we have light and dark, because we have the sun that gives us light and dark—we have dark moments and lighter moments, but the actual physical light and dark—so when we come over to spirit world, I am slightly confused, how do we get the light and the dark?

Yes, you are confused my dear friend, because again you are speaking of *physical* lightness and darkness which is entirely different. I speak of the very essence of life, the lightness and darkness which is the very structure of all living things. Take a flower within your garden. You see it decompose and you see it spring to life. You could say that the elements of darkness has destroyed that beautiful thing, but the beautiful lightness of

spirit reinforces and uplifts and recreates that beautiful flower once more. It is a working between lightness and darkness that creates the evolution of all planets. Do not confuse it with *physical* light and darkness, that is something entirely different. Think about it my dear friend and the understanding will come to you. Always I have to remind you gently my dear friends that your *physical* thinking interferes with what should come from within. Always try to *feel* and *think* on a spiritual level and the understanding will be greater. Mankind tries too hard to find answers for *physical* happenings, when if only he would go inwards, those answers would become so clear. But that is the pitfall of having human brains. I do not say that to be derogative to mankind, because that is part of the purpose of your growing, but you understand what I try to tell you.

Lilian: So spiritually each of us is a little of both, a little of dark and a little of light. You strive to find a balance, that is human living. Of course, you will have many falls, that is why we from our world, help to uplift you, help you in life all that we can, but ultimately the spirit has this job of work entirely on its own. You are solely responsible for how life follows (*flows?*) this time and many, many other lifetimes you take full responsibility for all that you think, feel and do. Do you understand? (*Affirmations*) I do not intend to go any further this time, because the words have given to you is food enough for you to consider.

George: Your analogy of the flower—it made me think of the religions of past times based on the springtime festival of renewal, when re-growth would begin through the summer months until the autumn comes and then the period of more darkness through the winter. Most populations are rather integrated to this idea in early times.

Yes, there are many ideas on all of these things, when in fact the answer is so simple. It may help you my dear friends to move away from the words of light and darkness, but to see them as one energy who is creating for you, life that you can lead to the very best of your capabilities, as all existence is in need of both energies to exist.

Mark: So it would be a bit pointless to try to distinguish between the two really? It would be easier I feel for you if you could dismiss trying to create opposition between these two vibrations, but as you know, when ideas are formed, that it is difficult to dismiss once they have been created in the thinking. As we have said, the thought becomes reality. The reality reaches out into words and actions and mankind finds it difficult then to retrace that thinking. That is why I feel this time that these few words should suffice in order that you can think more deeply upon my words.

Paul: Some night animals might think it's the reverse, like a moth might see better at night, so night is like light to a night bird or a moth and they might see daylight as darkness. As I have said my dear friend, *yes*, it is the *awareness* which creates the thought, *yes*. That is all the difference between mankind and those in our world, that because of their heightened spiritual awareness, it is viewed in a much different way, because you can see the wider scheme of life a little more clearly. But, *yes*, that is a good point that you have made. It is your *perception* of what you see.

Sarah: And also, us humans are looking for the opposite light in other humans, aren't we? *Yes*, always you seek something really which does not exist. You have created opposites when you should in fact be seeing the greater good of all of these things. Remember that opposites need each other in order to become totally balanced. Remember balance, that is perhaps a fine word for us to ponder upon—balance, finely tuned. After all, that is what you are seeking my dear friends, is the balance between the human form and Spirit. When

that finely tuned balance is achieved, then you could say that all aspects of your life upon this planet would be supreme. You understand? (Affirmations) Are you sure?

Sarah: I thought you were going to say that when you have got a fine balance then it would be time for you to go back into Spirit, because you have achieved what you have come to do, but that is not the case.

You will never, you will never achieve that upon this planet. It would take many aeons of time to even achieve a great deal of balance; that is something we can discuss another time. There are measurements of balance, but I do not wish to confuse the issue this time. Have you more questions for me or are you all happy to think upon my words? (Pause)

Lilian: I need to think about it. (Affirmations)

I hope I have brought to you some little more for you to discuss to think upon inwardly in your quiet moments. I hope that between us we can achieve a little more information, which will help you all, my dear friends, to go forward in your spiritual growth. Therefore, if you are content, I will leave you this time.

Mark: The Yin-Yang symbol demonstrates this very clearly what you are saying. (Yes.) I wondered where that came from. Did that come from Spirit?

Yes, all the expressions within you world have been given or they have originated from different peoples at the time when they were ready to listen, but as you know, human beings are rather set in their ways of thinking so, each set of people have created in their own time their own description of light and darkness; that is all, it is as simple as that. Call it light-darkness, yin-yang, good-evil, whatever you would wish. What I am trying to achieve for you is for you to see on our way of thinking, that you should not have the word *opposite* in between these two things, because they belong together. They are not separate, but one reflection of the other; that is what you must try to remember. It is not destructive but creative. If you think along those lines, it will make your thinking easier.

Lilian: So, when we talk about the dark regions in Spirit, where some put themselves shall I say, even that is not destructive?

No, because out of destruction comes light. The light will always seek to balance the darkness and the darkness always seeks the light, so can you see that each needs the other? (Affirmations) You have to think deeply my dear friends—this is not as simple as it may sound.

George: I think we must accept light and dark in their spiritual form (Yes.) and forget our light and dark physical expressions because they are not the same.

Yes, you must erase the preconceived ideas which have been created in your world about light and darkness. Again, we have difficulty because of the use of words. They are but two vibrations which need each other for all of life to function. I hope it has helped you. I hope my dear friends, that when we meet again these words will have reached that point within you, when you can say, 'Yes, I understand a little more.'

[Do light and dark have to be in balance?](#)

Paul asks this question a week later. The simple answer is that light and darkness always seek each other and so are automatically in balance. (21/8/00)

Paul: Could I just ask one question about the dark and the light? As I understood it, they are one and the balance is the thing to aim for, so that presumably if a being had too much light, that would be a problem, an imbalance, just as someone who is too dark would be imbalanced as well. Is that right?

Yes, thank you for your question. May I suggest that you take yourself away from the thinking of persons. Light and darkness are vibrations. One reflects the other and the balance would come automatically, because each would seek the other to keep that balance. There cannot be imbalance in the universal laws. That would not be right, do you not agree? (Yes.) Therefore, light and darkness always seek each other. Is that helpful?

Paul: Yes, it happens naturally.

Yes, because the darkness would always seek the balance of the light.

George: I think it helps me to see it in reference to a great painter called Rembrandt, whose speciality was to work with light and dark and achieve balance in his paintings. Of course, without both, there would be no painting.

Of course. Look at all of life upon this planet. You always have the balance. That is why when first I came, when you found it difficult when I said that those who seek to—how do you say—abuse young children. If you can look at it from light and darkness, it is the darkness seeking the light. Always the Spirit will seek the balance. If you can put aside the human form and the human thinking, then all can become clear. It is a difficult subject, and not one that I would expect you to fully understand for some time to come. But I would wish that you keep it in your thoughts, until such time as it becomes clear to you. But yes my dear friend, that is a good analogy, that to bring the whole together, you need the balance of both.