

4. Akashic and other recording methods

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A keeper of records

A visitor describes himself as a keeper of records who was never of this earth! Until now he had not considered speaking to a group such as ours. It appears that records of our own lives in the past can be accessed, but records of future lives are normally restricted. Very interesting subject. (13/2/95)

For a long, long time—forgive me it is not easy to speak word—be patient please. I have been aware that this is possible of course, but until this time, I have not even considered doing such a thing. I am not of your Earth life. I never have been, but I am still aware of it.

Les: That makes your visit extremely interesting to us, when you say you are not of our Earth life.

Like Salumet, I too go forward teaching, but I teach in spirit.

Les: I understand.

I am what you call a ‘keeper.’ I am a keeper of records. I am aware that you know it by other names.

Les: Yes, we do have other names for it, but we know what you mean.

I help, forgive me, be patient—a little uncomfortable—we are making adjustments—communication is becoming simpler, as your earthly time passes by, but still we have problems. I am a keeper of records, as I said. I think you humans are under some misapprehensions about these things.

Les: Yes, that’s quite possible that we are. We have certain knowledge, but we have no means of saying that that knowledge is correct and accurate.

You are aware that there are different levels of existence in our side of life.

Les: Yes, we are aware of that.

Salumet has told you this much?

Les: Yes, he has.

I believe that you think there is one hall of records, do you not?

Les: No, my own opinion is that there are many such halls.

Exactly, and I am one keeper of one such hall.

Les: It must be a very exacting job?

It is work that instructs and pleases me. It is not given lightly to anyone. As you have many libraries in your world, so too we have halls of records.

Les: I believe your records go from the beginning of known time, do they not?

They always have been and always will be. I will explain to you a little.

Les: Thank you. We are all very, very anxious to learn all that we can, of the lives to come.

I believe Salumet has told you all that you come to our world in your sleep states.

Therefore, to all of you, this hall of records is available.

Les: We have been trying to make ourselves become aware of what we do, in your world, during our sleep and hopefully shall be bringing back memories with us. We know it is not easy, but we would like to be able to do that.

You all have been within the hall of records. Let me tell you how we work. When someone has the awareness to want to seek more growth, they are allowed to approach the hall of records. But they would not automatically be allowed to enter.

Les: Yes, so I understand. There are necessary restrictions.

That is where I come into the picture. Hence I am known as the keeper of the records.

Les: So you have to give permission, before we could be granted entry into the hall. Is that so?

I will look at the one who wishes to enter, to see whether they are worthy of it. Once that has been granted, they are allowed to come and enter the hall of records.

Les: And then they would have help in tracing, whatever it is they wish to find, would they?

Firstly, they have to enter with my permission. Inside let me say, they are usually overawed by what they encounter.

Les: I can well believe that. It must be an incredible sight.

I am not sure if Salumet has told you that, how can I say, we have a board of beings, who will guide you, make suggestions to you, to ensure the knowledge you seek will be used wisely.

Les: That was what I was about to ask, we would only be allowed to acquire that knowledge, if it was going to be used for the benefit of others, is that right?

That is part of my work that only those who I think you would term, 'genuine' would be allowed to enter.

Les: I follow. And how would the records appear to us? As a library full of books, parchments and papers, or are they kept in another way?

There is not one way, as the person would expect to find his life's history, then he would find it to be that way. But I would say, normally, they see in front of them a shelf full of books, each one devoted to a life, which they would be allowed to look at and to study.

Les: Would they be able to study a volume dedicated to another person's life, or would they be restricted to their own life?

They would only be allowed access to their own records, unless there were exceptional circumstances and they are very few and far between.

Les: So, if I am getting correctly what you are saying, if I were to come into the hall tonight and wish to see the whole record of however many past lives I had spent on this Earth, and if I was allowed in, I could have access to all those records, could I?

You can.

Les: So the whole of our previous existence, is recorded and available for us to examine?

All is available to you.

Les: That's most interesting.

But as I have said, you would be advised wisely, as you enter into this great hall. As you know, free will is still active, but not many would ignore the great advice given.

Les: No, of course not. I think they would be very foolish if they did.

Most people who enter, also would like to know what is to come.

Les: That is also possible from the records, is it?

It is possible, but that is not always allowed, there are restrictions there.

Les: I can imagine that, because we could presumably, if we were allowed to see what is to come, in one of our particular lives, however far ahead, we could perhaps not want to take that life. Is that right?

Your wanting or not wanting, is not really a consideration. What is written, would have to be.

Les: We wouldn't be allowed to opt out of it?

You would not be allowed to opt out, as you say. It would perhaps give you some insight into what was necessary. Remember that you all choose anyway, what you come to do. So only the outline structure could be changed.

Les: Yes, but what we have to do, is already written and must be observed then?

Yes, the whole pattern of your existence already exists.

Les: And that applies to everybody on this Earth in the past, present and who *will* be on this Earth. There are no exceptions, I imagine.

Past, present, future, all are one.

Les: This is what we find extremely difficult to understand. We don't doubt what you say, but our understanding is so limited, that we cannot comprehend fully.

Yes, of course, but looking at, excuse me one moment. (Pause) Always understanding is the problem. Let me try to make an analogy for you. Take yourself an orb. Start at any point, whichever direction you take, where will you end up?

Les: Back at the same point, of course.

Yes. So always the beginning is the end. Always continuous in whichever direction you take. If you stand at a point on this orb, how far can you see round?

Les: Not very far at all.

But still it exists does it not? (Yes) So can you see, although your awareness is only so far, it is still continuous, it is still there.

Les: Quite, and these records for which you are responsible, do they relate only to this planet Earth.

Of course not.

Les: This is what I was thinking. They take in other galaxies as well, do they?

Let me tell you this:

You humankind are only one lot, in all of CREATION.

Why do you think you would be an exception?

Les: I didn't know whether there would be halls of records applicable to each planet, such as ours, or whether they were all congregated under one roof, as it were.

I see, I see, I am sorry. I think I misunderstood you. Yes, I have said many halls of records, yes of course, I see what you mean. When you enter these halls of records, of course there are sections, sections separated where different records would be kept. Only the keeper would know what existed within the hall, but all life, all of creation has their own record. So you see, all are separate, in a sense. Your records would not be mixed with anyone else's. Each is a separate unit.

Les: And does a similar pattern have to be followed in each of the cases, where the halls of records operate? I mean are they all able to see their past and their future if permitted? Does the same system apply to all other worlds?

Let me say this: I can only speak of what I know, but I have been told that those of a higher existence have a different method. Whereas my hall of records would appear to look like a library, or what you would perceive it to be. As the state of awareness and growth is there, so it is condensed to one volume. Rather like a refinement, if you like.

Les: So all extraneous matter is disposed of.

Yes as all excesses are disposed of, so too are all of the records.

Les: Yes, because they would not be applicable any longer, because of the development of the person concerned.

Exactly, you have it yes. That is what I am saying to you.

Les: Thank you. That makes it much clearer. And of course, that in our conception of time, is infinitely far away.

We are speaking, yes, to areas that are beyond my knowledge, but I have been told of them and hopefully one time, as I grow, perhaps I will be allowed to be keeper of one of these.

Les: Well, I hope so too. It must be a most rewarding job to have.

It teaches me a great deal. My love of people has become enormous. To help one soul find himself, to know what he is about, is indeed a great joy. And to be within the presence of the 'Board of Beings,' is something I feel humbled by, and also honoured too.

Les: I can understand that. And a number of us here can, because we have been fortunate enough to have experienced a visit, albeit a short one, from higher beings, and we have felt just like that, honoured and humbled. So I do understand your meaning.

Of course—these beings radiate great love, great love.

Les: We were told a little while ago, of your halls of light, which we didn't know about.

You didn't know. Well, perhaps someone can come and tell you more.

Les: We would be most grateful for any other information we can get. And tonight really has been beyond our thanks, for what you have told us.

Salumet is saying to me, you have not told them about the structure of the records.

(Gentle/kindly laughter)

I apologise, but perhaps he will allow me another visit.

Les: Well I certainly hope so. We shall certainly look forward to it. It's been immensely interesting—and has taught us a great deal also. We all thank you most sincerely.

[The writing and storing of ancient scripts](#)

A visitor talks about writing ancient scripts in the halls of learning and how Les would one day work in this field. In fact, he seems to have already been head hunted! After a wonderful description of the beauty and love involved with the scripts, the communicator apologises for not giving us more. Salumet then visits to explain a little more and why there are so many contradictions in the teachings. (19/6/95)

My work involves the writing and storing of the ancient scripts. Are you familiar with the term? Have you heard of these scripts before?

Les: Yes we have. You are concerned with the writing and the storing of the ancient scripts, are you?

Not alone you understand, there is a large body of people who spend much time in this work.

Les: I imagine there would be. And you collect them all for your halls of learning and your libraries, is that right?

In the simplified form yes, that is the easiest way for you to understand it. I do not wish to imply what you are unable to understand, but it is more complicated than you would perhaps understand.

Les: Yes I quite accept that, it's best for us just to have a simple description.

Yes, but when the time comes for you to join our realms, you will see the glory of the writings and I am permitted to tell you Mr Bone, that you will in no small part, be a piece of that work. Would that interest you?

Les: Yes I would be most interested in that type of work.

It is foreseen that you will join our people for some time. Not yet you understand, we haven't got space for you, so don't worry, your time is not yet.

Les: No, thank you—but I will look forward to it when the time is right. I always have been interested in that type of research work.

It is the most fascinating and endless work. There is never an end to the work and each person that joins our 'band' becomes so engrossed, that you would never comprehend it—

Les: I could well imagine it. And do you deal with the records of other planets in the universe?

That is something I have not been involved in, but that does not mean that it is not done. You are correct in your assumption, that there are records, scripts and the holy writings on the (Whole cosmos?—recording faint/unclear)

Les: I follow, so yours is a clearing house for many different planets, is that so?

It is a difficult subject, but yes—

Les: And if I could ask for clarification on one point, for all our sakes: What is the actual research you are doing?

Let me explain in simple terms—you understand your spirit is endless? (I do.) Imagine your spirit as a fine white diamond—you follow a line with your eyes and there is your—branching off from the one—(Recording faint/unclear) At some point in the life of the spirit, it needs to be noted down, we need to collate the happenings of each spirit. The branching off of that spirit, the returning to the fold, it is a reference library of the spirit's travels. They sometimes collide and merge together and we collate the work the spirit has done, because it could be of use to spirits to come, I don't know if you can understand?

Les: Yes I think what you are telling us, is that your work involves the recording of every aspect of every life, every incarnation, of every spirit. Would that summarise it?

Your use of words is greater than mine. Yes, that is very much the case.

Les: I can understand why you say it is an endless task.

Obviously it is the task of many, many people. People come to our learning rooms and our scribing rooms, for a period of time and they may depart for another thing to do, or they may find they wish to return and continue with research. Others take their places, but the work is so fascinating that few leave before their time is over.

Les: And this tremendous volume of work which is involved, is it all hand-written, or are the records compiled by thought? I take it there are tangible records, you are speaking of?

Most definitely, but writing by hand in our realms, is a little different to the pen and paper in yours, do you understand?

Les: Yes, so your thoughts are placed on paper without using pen, or similar instrument?

Not always, it is not possible for me to explain in detail, but at times and for special purposes, it is written with the pen. Let me say that the scripts are also illuminated, do you understand? (Yes—)

This is done by certain people who have studied this work and may I say until you see it, you would never appreciate the beauty.

Les: I can well believe you.

These special people spend their time, making our words more beautiful than just words.

Les: Yes, as the monks used to do on this Earth.

Yes, but not—

Les: Not to the same degree of beauty.

I wish you could see them, I know you will in time, but if it was within my power, I would like to light up your room with some of the work, these people do.

Les: That's marvellous. Of course there is so much love put into it isn't there?

Let me say, without love these scripts would not be complete. Without love, what would be the point of doing them in the first place?

Les: There would be no point, they would merely be dry as dust records.

Like the leaf you hold in your hand, it would crumble and die.

Les: But your records are everlasting, through eternity.

I find it difficult to explain, but yes. They fill the realms with—

Les: And how do you receive the information about the various incarnations? Are you made aware of it mentally?

Again, I will explain in simple terms, it is not possible for you to understand fully—imagine if you shut your eyes now, if you had the gift, you'd see the pictures before you, yes? It is like a moving image and from that moving image, you are able to transcribe that particular spirit learning.

Les: I see, that does make it clearer for us. And it's not possible for any spirit to withhold any part from that panorama? **(No)** All has to be revealed.

It is revealed, but there is no recrimination, what is transcribed is transcribed in love.

Les: Quite, it is merely a record of what has happened, without any dissecting of the reasons.

That is not our purpose.

Les: No, I quite understand, because that purpose and that dissection exists in the spirit itself, does it not, since we are living our own lives.

Have you any other questions please?

Les: I'll ask my colleagues if they have, but I'd first like to thank you for the explanations you have given, it has been extraordinarily interesting to us all.

I apologise that I cannot be a little more explicit.

Les: I quite understand your difficulty—it's not you, it's our lack of intelligence.

No, no, no.

Les: Are there any other questions for our friend here?

George: Would she be able to tell us something about the Halls of learning themselves, the structures, the building.

Les: Yes, well I think you'll find they vary, according to the thoughts of the workers within them—they will expand as necessary.

Let me just say that these buildings, these halls, are not as a physical building would be, but if you went in one of your magnificent buildings, with the stained glass and the light coming through on a Summer's day, reflecting the colours and the patterns on the flooring, you have movement yes? In the sunlight it shimmers and—it is—how can I say, the halls shimmer with colour and light, the walls which are not walls, are filled with the volumes of our work. They are translucent and offer so much to those who wish to learn. More than that, you are unable to grasp at the moment. I apologise for being less explicit, but I have no words to explain.

Les: Well thank you very much for the explanation you have given.

If that is all I will leave you now.

Les: Well we do thank you most sincerely for all you have told us, and I wish it were possible for us to understand more clearly, what you have been trying to explain.

If you feel you would like to join our realms.

Les: I certainly do.

It is written that you shall.

Les: Thank you very much for that.

Now, I offer you the blessing of my love and hope we meet once more.

Les: I would like that very much.

May I offer you a name?

Les: Yes please.

Like Salumet, I am happy to be called upon, should you wish. My name is Val-taza. And now (with) my love.

Les: And our love goes with you and our very grateful thanks. God bless you.

Salumet then returned briefly:

I hope you found it informative.

Les: I think as I've said before, that's an understatement. It's really extraordinarily informative for all of us, am I right? *(Agreed)*

It was an extension of the talk by one who spoke of keeping the books, you remember?

(Affirmed) Let me tell you, any communicator I bring, cannot offer you the whole picture.

So there must be limitations, but let me speak a little: I hear the thoughts: 'Why is it necessary to rewrite what are ancient scripts?' Let me say this to you all: We on our side of life 'hold', if you like, the blueprint of all that occurs. But what happens when the events take place upon your earthly plane? Because of man's freewill, there has to be changes, can you see? *(Affirmed)* Therefore when the life is finished, my colleague has told you, all is seen and noted. I hear you say 'Why, why does that happen?' So we come to the talk we had previously, on keeping the books of life. When each soul comes to look within those books of life, they learn, they learn from the history within, as you do when you look in your history books on Earth, to see what has happened previously, can you understand? *(Affirmed)* So therefore that is why these records are kept, and in seeing the lights to come, amendments and adjustments can therefore take place. I also wish to say just a few words on our halls of learning: My colleague has described them very well to you; what I think perhaps you do not know, or I have not spoken upon, is there are many halls of learning on different, you know I do not like the word 'Spheres,' but I will use it, because you know the word. So each sphere have their own comprehension of a hall of learning, you understand?

Les: We do yes, that comprehension obviously must vary.

It varies greatly, so even with communicators, you will find varying descriptions. It is not that either or is wrong, it is their comprehension of it.

Les: And their comprehension is passed onto us from *their* degree of spiritual development. **Again, we come to *their* awareness, *their* growth, their awareness, their sight of what is about and around them. So when you have descriptions which seem to contradict one another, do not be judgemental. I know this is a difficult fact for you to take aboard, but it is truth.**

Les: Yes, it clears up a lot of queries about apparent contradictions one finds in writings on this Earth.

There are many, and you will find such a scale of different viewpoints, of different writings, as I say we hold the blueprint, the absolute truth. (Yes) And then you can see the difference when you come to our side of life. It is something which staggers many, because they feel that what they learn upon your Earth plane, must be absolute. Let me tell you: no, it is not—there are so many misconceptions in your lives.

The memory of lifetimes is stored as a thoughtform

Les queries the idea that not all lifetimes can be stored on vellum. Salumet goes onto explain a little more about how information is 'stored' and 'accessed'. In truth, we do not have the words or understanding to get the full picture. (4/8/97)

Les: We have heard much about your schools of learning, halls of learning and we have had people speaking to us from your world, who classify themselves as, '*Keepers of the Records,*' and have explained the types of records they were interested in. But in view of the incomprehensible number of records there must be of people in your world, I have wondered how they are stored and how access is allowed. Are they stored as a form of energy, which can be drawn upon, by those conversant with the process? They can't all be inscribed on vellum I imagine.

No, no, no—we have spoken before of rooms of knowledge, but when we speak of storing all of these lives, it is a *thought-form*. It can be materialised onto—you call 'vellum', but it is a different material we speak of. But it is stored in the *thought energy* form.

Les: I thought it must be.

We do not keep libraries as you know them on the Earth planet. But you know the power of thought can produce anything you so desire. But to be able to be in touch with these records, we have *keepers*, as you know, who would be, shall we say, '*In charge,*' but that is not the correct words to use. We have keepers of records, when they are allowed to materialise. You see, people who wish to look at these records and all of you, could if you so wished and desired, take that step into our world to look at these records—there is no reason why you could not. So, you understand that they would not be able to use the *thought-form*, so we have to provide something they are familiar with, you understand?

Les: Yes, I do, the *thought-form* is beyond them, beyond their understanding.

Yes, so it is made available to them, in our *schools of learning* and in our *halls of records*.

Les: And that is the job of the keepers, **(Yes)** to translate them, from the *thought pattern*, into an acceptable method for the inquirer to understand?

Yes, yes, it is not as simple as it would seem, but for your earthly understanding, we use the term 'records,' and 'schools of learning,' because those are terms that you would understand in words that are available to you, on your planet. When we speak of deep matters, always the difficulty is, in trying to translate spiritual aspects of living, to those of you who—(?)

Les: Yes I imagine it must be very, very difficult. It's like a newly born child trying to understand a computer.

Yes, if you can equate that, then you begin to have a little understanding, of the gap between us and thereof, there are so many stages which you must pass through, to begin to understand, the pure energies of balance. When that stage is reached, there is no need of explanation; it is *there*, the understanding is there, therefore no words are necessary, no records are necessary, no teachers are necessary; for all is of the same energy. Is that a little clearer to you?

Les: Yes it is. Of course we don't understand it, but it certainly is clearer. It removes a lot of misconceptions I had, about the keeping of records.

Yes, you are visualising rooms, you are seeing earthly visions, when in fact you should be expanding vision to higher ideals. (True.)

Now I think this time I must leave you and I say to you all dear friends: Continue your lives in love and hope, in the knowledge that each one is surrounded by those loved ones and helpers, who are close to you. Know that what we aim to achieve, *is and will be* a reality and if you can continue to be patient, we can achieve so much. (Thanks expressed)

[A visitor discussing life-tapestries in spirit world](#)

This visitor goes to great length to explain this little known and understood method of recording events. Because the past, present and future are one, the tapestries are always changing. The visitor goes onto explain that these are not needle and thread tapestries, but was unable to explain in physical terms on what medium the tapestries are recorded.
(8/2/99)

Have you ever been told about the life tapestry? Has anyone ever been here and told you about the workings of myself and my ladies?

Les: No, I don't recall it. We have had people in the past telling us that they were making tapestries, but they were doing so as a communal effort, in order for them to be displayed elsewhere. But we have never had any in depth teaching on what you do.

I have not come to teach this time, but if you and your friends are interested, I can tell you a little of what we do, but it is not teaching in the manner which you know. Let me begin by saying that since Creation there has been what you would call a scroll depicting everything that happens in all the different spheres of life. You understand what I say to you.

Les: Yes, are you speaking about just this planet at the moment?

For myself, yes, but I am sure you are aware that whatever myself and my ladies do, is mirrored in different parts of the cosmos.

Les: I'm sure it would be.

Since Creation, every aspect of Creation if you will—let me say that it is not quite the right word, but it will suffice. Every aspect of Creation has been noted and there has been someone to write down everything — I believe you are aware of that — you know of the books of knowledge; you have heard of this before?

Les: Yes, we have.

There is also the life in picture form, can you understand this?

Les: Yes — one picture can be much more evidential than many hundreds of words.

You are quite correct in that. I can only say to you that there are many, many people involved in the tapestry life. It is their chosen work, you understand. (Yes.) Some people will work on it for many, many of your years, others for a short period of time, as a learning process. They may work on part of life that they have been unaware of up until now, do you follow? (Yes —) Therefore they are learning about times past that they have had no knowledge of.

Les: Yes, I understand.

Some work in groups, others alone —it is difficult to explain to you, because your knowledge is not quite sufficient to understand how they put the life onto what you would call a canvass.

Les: Yes, am I right in thinking that although you call it 'writing,' it is not physical writing as we understand it. They are transposing words from thoughts of themselves and thoughts they are receiving and those are being transposed unto the tapestry, without the need for physical writing.

You are partly correct, but I must say to you that the word 'writing' is not correct. The writing is done in the mighty tomes of knowledge — the tapestry is as you would know a tapestry on this Earth, it is picture form, not words.

Les: Yes quite, but it is formed by thought.

Indeed, yes, I am sorry, it is formed by thought, you are quite correct.

Les: And your various ladies have responsibility for the correct thoughts being positioned onto the tapestry.

That is so. We can go back to the start of civilisation as you know it and it is all there for anyone to see. And it changes — I cannot explain fully, but imagine we are working on a period where there have been great wars, you understand?

Les: Yes, we understand.

The start of the tapestry for this time may be done in darker shades of colour — by that I do not mean 'dark' colours you must understand, I am talking about a darker shade of a bright colour. But as the person who is working on that particular 'scene' — I use the word to make things easier for you — as their knowledge of that time becomes greater and their awareness and their understanding—then the colours that they are working on brighten and lift, as does the knowledge of the person working on that piece. It is a continual round of understanding and knowledge which brings happiness. We have people who work on the tapestry who come from a darker plane, you understand — they have come into the light and they work on the tapestry; possibly they are working on a time that they were physically involved in on this Earth. And we all know that if it was a dark and terrible time or they were doing dark deeds, then they have to go through a process of reconciliation — you know of this I am sure.

Les: Yes, we do.

They would start to work upon this tapestry and the colours would be darker.

Les: Because the whole period was darker, and all the thoughts were darker.

Although of course after having come into the light, their thoughts would be lighter and less traumatic, but still they would work in darker colours. And then as their understanding and their understanding of forgiveness goes into the mind, then they see as they are working, the brighter colours shining forth, and like an aura surrounding them. Can you begin to imagine a little of what I'm saying?

Les: Yes, I think we can all imagine a little of what the work is, that is being done. Now we come to a question. What happens to the tapestries when they are completed? There is never completion I know, but each portion of the tapestry is devoted to a certain aspect of living here. So, what happens to the finished article?

It is never finished as you mean — finished and perhaps hung for those people to look at. Past and present and future I know you know are like—intermingled. Therefore, there is always a changing pattern. But I understand your meaning when you say finished. It is taken into the halls of higher knowledge and people, who wish to continue with their spiritual education, go there and watch as the tapestry changes before their eyes.

Les: I see. And who is responsible for those changes occurring, your ladies?

My ladies are also those who go to look. As greater knowledge comes to them, they see the changes occurring. Some people may go to the tapestries to a certain time that they wish to have more knowledge of, and nothing alters. Nothing changes, they can be withered, they can sit and meditate and look at the beautiful workings and the picture stays the same. They can move on to another time and as they arrive and look at this tapestry, there will be an alteration, because they have understood what they were looking at. It is a complex and complicated thing to try to tell you but believe me when I say it is a most wonderful form of education.

Les: I'm sure it must be. And are the tapestries available for anybody who wishes to see them?

Nothing is hidden to anyone who wishes to see; and by that I do not mean 'look,' I mean wishes to 'see.' There is a difference, do you understand?

Les: Yes, quite! Yes I do.

Looking and seeing are two very different aspects.

Les: Yes, looking is merely a superficial acknowledgement of what is there.

You can look at a painting in a gallery and you can appreciate it. But you can see a painting in a gallery, and you can see, and you can feel the presence and the soul of the artist, would you not agree with me?

Les: Yes, you are quite right, I would agree completely. Right, I'm going to ask my colleagues if any of them would like to ask a question on this? (Pause) No?

I cannot believe that I have been so succinct that everyone understands what I have said. (Chuckles) Goodness me I am quite proud of myself. I apologise for the humour, but I cannot expect you to understand fully the workings of the tapestry makers. It is something that cannot be fully explained in physical terms.

Les: No, we do understand that.

I will perhaps confuse you a little further, by saying that those that 'see' the tapestry can 'enter' the tapestry. Can you understand a little of what I am saying here?

Les: Yes, it is a process of their wishful thinking, to become incorporated into the thoughts which have already been incorporated into the tapestry.

Indeed, they can become part of that particular time, especially if they wish to understand something that escaped their knowledge at a previous time. They can learn from it by

seeing what has always been there. We all know that we miss things, do we not? There is a saying I believe on your plane: 'It is as plain as the nose on your face,' am I not right?

Les: Yes, you're quite right.

But it is not always easy to see what is in front of you.

Les: No, because we are trying to see with a physical brain, whereas those who are fortunately enough to be there to see the tapestry are approaching it with a spiritual mind. *Yes, they are, but of course there are some that still have a small part of the physical mind and until they can see, SEE what is in front of them, they cannot lose that last vestige of the physical life, you understand?*

Les: Yes, we understand that.

I am sure you — I know you have worked in 'rescue' and you have spent many, many hundreds of hours explaining this to poor souls, have you not?

Les: Yes, we have indeed.

So, you will understand, if there is a tiny part of the physical mind that needs to be gently pushed away.

Les: Yes, that leads me to another question I was going to ask. If they go into a *time* in the tapestry, which was very traumatic for them — say a great war — would they not feel those conditions again, by being involved in the tapestry?

If it was their desire to feel it, if it was necessary for them as a learning process — but it is not traumatic for them in that respect, it is — how would you call it? There is a word, 'déjà vu,' yes? It is opposite to déjà vu.

Les: They would be sheltered from the trauma whilst they were learning?

Indeed. My ladies are there to shelter and protect. I have many, many ladies from many orders, who spend all of their time in this work. I cannot tell you what rewarding feelings we have when we do this. And let me say the tapestry is always moving and changing for those that can see it. It is something that I hope in time you will be able to appreciate yourselves. I will be honoured to welcome you all and explain fully the workings of the life tapestry. But jokingly I say to you, I don't wish to see any of you for some time.

Les: No, we understand. *(Chuckles)*

I am too busy you see, far too busy. You will have to wait until it is your turn.

Les: Yes, and I think I would be right in saying— you say the tapestry is moving all the time — well of course it is a thought of Creation, isn't it?

Exactly.

Les: Or a creation of thought, I should have said. It is not the formation of a tapestry by needle and thread, as we understand it.

My goodness, wouldn't it take a long time—

Les: I wanted to make that clear for my colleagues.

I know, sorry I should have explained that at the beginning. You're not using needle and thread, it is —

Les: — the creation of the combined thought of all your ladies—

— coming through unto — I use the word 'canvass,' but you understand it is not as you would say a canvass.

Les: But it must be focussed for our benefit, otherwise we would not be able to observe what is there. *(Of course.)* So, the canvass is merely a focal point for the thoughts that have created the pattern, which constitutes the learning that we have to accept.

Indeed. I will say to you the one factor on each part of the tapestry is *Love*. In dark times there is always *Love* and when you see the tapestry, *Love* is the first thing that comes towards you, you understand?

Les: Yes, it is not a tangible thing, but those who are examining the work, feel an involvement with the *Love* that has permeated the work which they are examining.

Indeed. The tapestry here is also here, can you understand that? Behind and to the side and up above—

Les: Yes, we don't actually look at it, we enter it, enter the radiations of it.

Indeed, and that is how the knowledge comes to those that wish it. They *Live* that part of the tapestry — they *live* it, they *breathe* it for as long as they wish it. And then when they have absorbed everything that they wish then the tapestry subsides. And then if they so wish, in time they can go on to the next part and the next and the next.

Les: It is something we shall look forward to.

It is quite amazing, even though I do say so myself on behalf of my ladies. I say one last thing to you: If in your quite times you project your thoughts towards myself and my ladies, I will endeavour to into your minds a picture of what you may see in time to come.

Les: Good, that would be very interesting for all of us.

I give you a name if you would like, so that you may call upon me in your quite times.

Les: Yes please do that.

My name is Sister Beatrice Mary, but please do not hesitate if you wish to call me, call me Sister B. I find Sister Beatrice Mary a little bit of a mouthful.

Les: Right, we'll call you Sister B.

That will be most pleasant and just call upon all of my ladies and they will hear you, just call for Sister B's ladies and they will hear you.

Les: We shall certainly practice that in the silence, won't we? (*General agreement*) Thank you very, very much for your description and explanation.

I am most proud to have been able to come to you this time. I hope that one day I may return and perhaps explain a little more about our wonderful tapestry.

Les: Yes, we would be very pleased —

We work in conjunction with the 'Book Writers,' you understand. (*Yes.*) No one has a separate job, everything as I'm sure you are aware, is intermingled and is all part of Creation.

Les: Yes, it's all interwoven. Just for the benefit of those whose ability to understand one particular thing, can be catered for. I think I would be correct in saying that some who wish for knowledge, would prefer to have it from a book as such in their thinking, while others can penetrate the tapestry as you have said. And yet others go to other halls, where they are much happier with the spoken word.

Of course, it would be strange if all our spirits were the same, would it not?

Les: it would be very awkward and very boring I should think.

And wouldn't there be some long queues?

Les: There would indeed.

You are quite right, not everyone would benefit from the tapestry, any more than they would benefit from pouring over the books. It is as you say, each to their own particular ideal.

Les: Quite — and to the development of their spiritual awareness.

Of course. Not everyone wishes to develop at the same pace. We all know that some can go quickly through, others return time and time again — others stay in the same place absorbing knowledge for eons of time. Everyone works to their own abilities and desires. It is the same in all spheres of life and spirit and cosmos.

Les: Of course, it must be.

I leave you know. I hope I have given food for thought.

Les: You certainly have.

And I say once more, how proud I am to have come here this time.

Les: That's very kind of you Sister B. We feel very privileged to have had you with us. Isn't that right my friends? *(General affirmations + thanks)*

I send you all much love and I will endeavour to show you all a little as soon as you ask me to. I bid you farewell for this time.

All knowledge or Akasha

George touches on the subject of all-knowledge or Akasha, but Salumet points out that the idea of all-knowledge is not possible as energy is ever changing. (18/11/13)

George: Yes. While we are on this topic *(of knowledge)* could I just mention that which we refer to sometimes as 'all-knowledge' (**all-knowledge**), I think I would be correct in saying that that is also known to some as 'Akasha'?

Yes, of course (ah). Yes—all-knowledge. In a way it is misinformation to use the word 'all'. How can there ever be *all* knowledge, when energy is ever-changing? So, in a way, it is a false name. But, as you know, we have to use phrases for the understanding of your Earth.

George: Would 'all-knowledge *to date*' be better?

'To date'—that would be much better, yes. Of course, we can only impart what we ourselves know; this I have told you also. That is why you have so many contradictions—from spirit world you say there are many contradictions, but that is not quite true. It is only that people can impart knowledge that *they* know as truth. It does not mean it is wrong, only that it is the truth for that time (yes). That makes sense to you?

George: Yes, I can see that *time* has to be involved in this.

Yes of course, *time* is a difficult topic for Earth people to understand. You are fine by your clocks and your times, but when it comes to spiritual time it is most confusing. You would agree?

George: Well I think I would be right in saying that there is no time in the deeper spirit (**no, of course not**), but there's a memory of time in some sections of spirit.

Even 'memory of time' takes eons of time if I may say so. Most (in spirit) are not aware of the time issue, they are only aware of 'being'. You understand?

George: Yes, and I think I also understand that the creation that we know is a 'space-time creation' (**yes**) and that really says it (**yes**), it concerns space and time.

Yes, yes, we have touched on this before have we not?

George: Indeed.

The Book of Life

A brief reference is made to the book called the Book of Life, or the Akashic records by Serena. (1/5/17)

Serena added that the Akashic records are sometimes referred to as the Book of Life and we discussed the world at this time in a new light, where the problems and tensions were actually lessons and evolutions—all has been written in the great book, no need to get bogged down in the details.

As Salumet once said: 'All things are known, *all* things have been. But do not forget, you are on a cycle of time. Therefore, without being too complicated in my explanation, I will say only this: What is to come, is past, what is past is the future; we are on a never-ending cycle of events.'